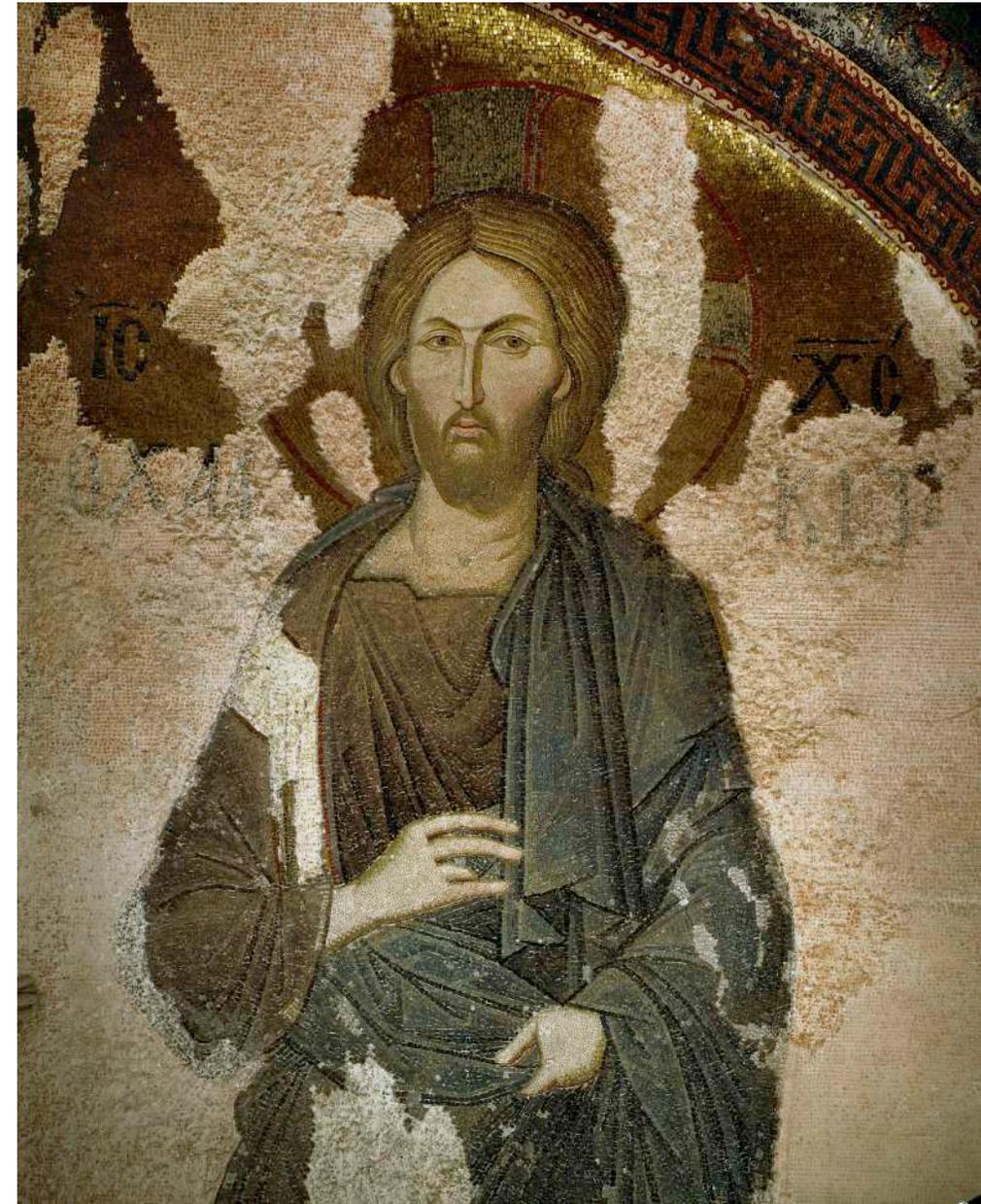


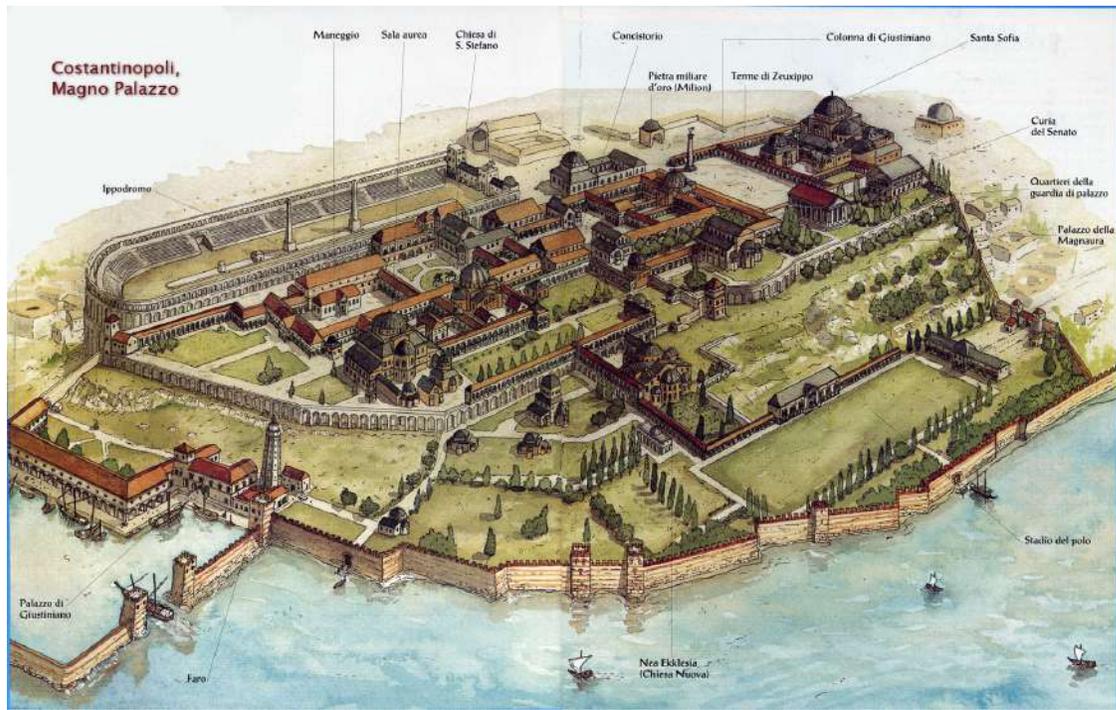


# Storia dell'arte del cristianesimo orientale

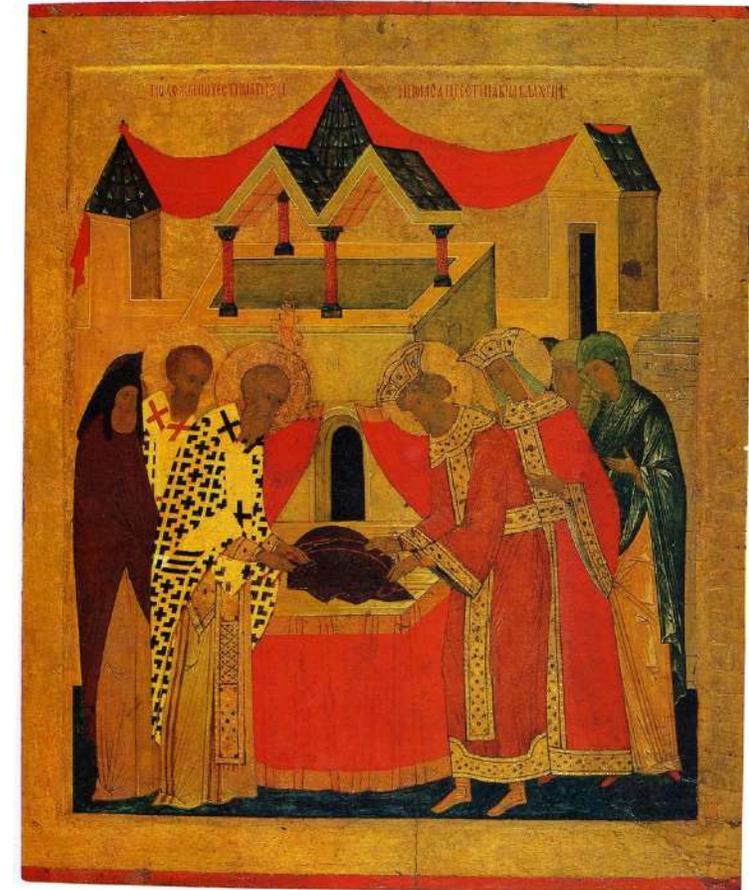
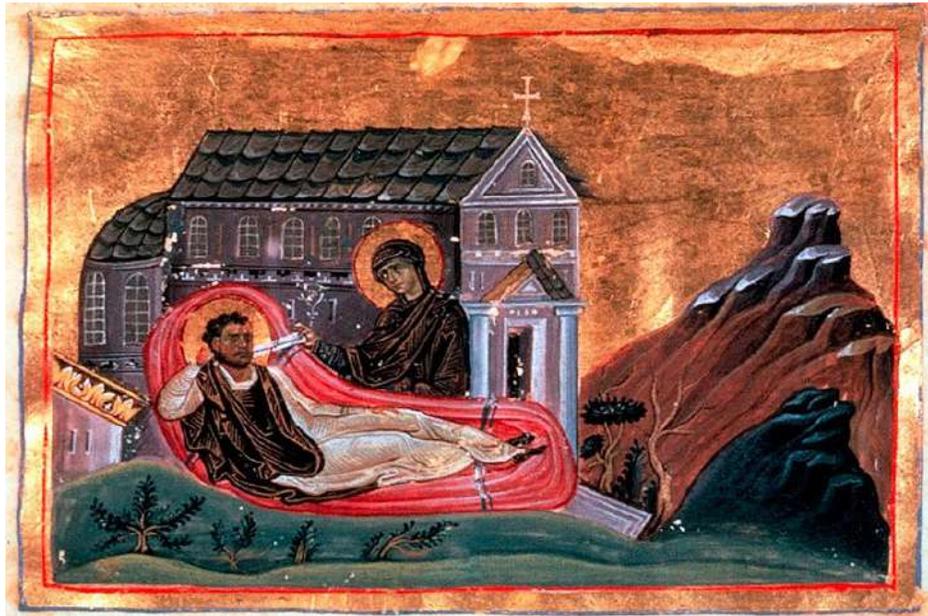
*Prof. Emanuela Fogliadini*

UTE, Milano 2022





# Costantinopoli - Theotokoupolis





Panagia tis Angeloktisti, Kiti, Cipro  
500 circa





# Panaghìa Kanakaria, Lythragomi (nord), 525-550

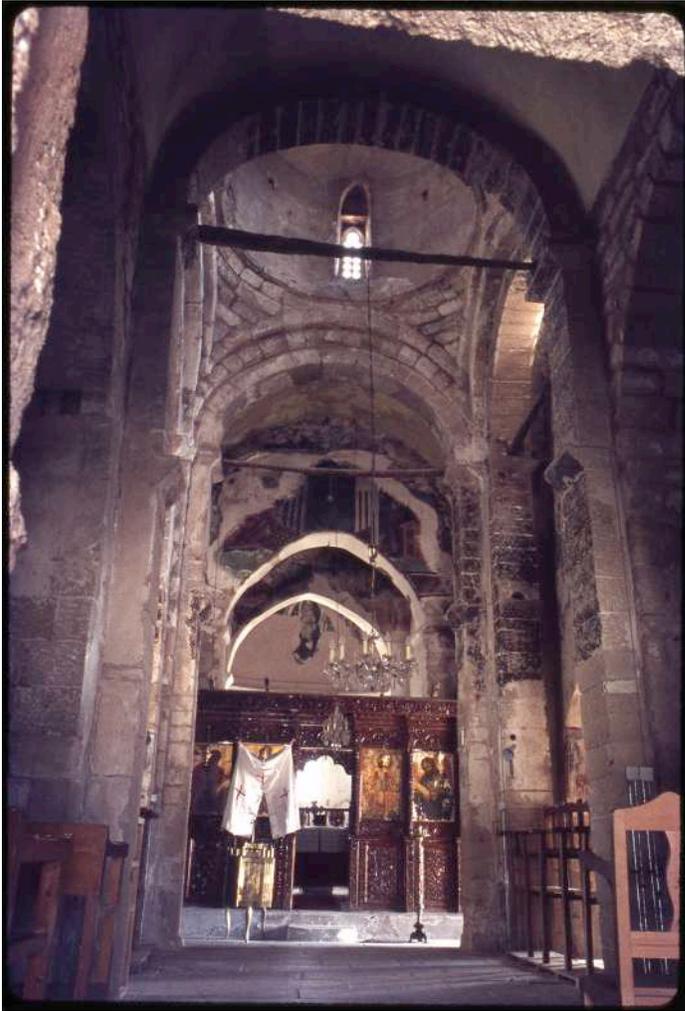
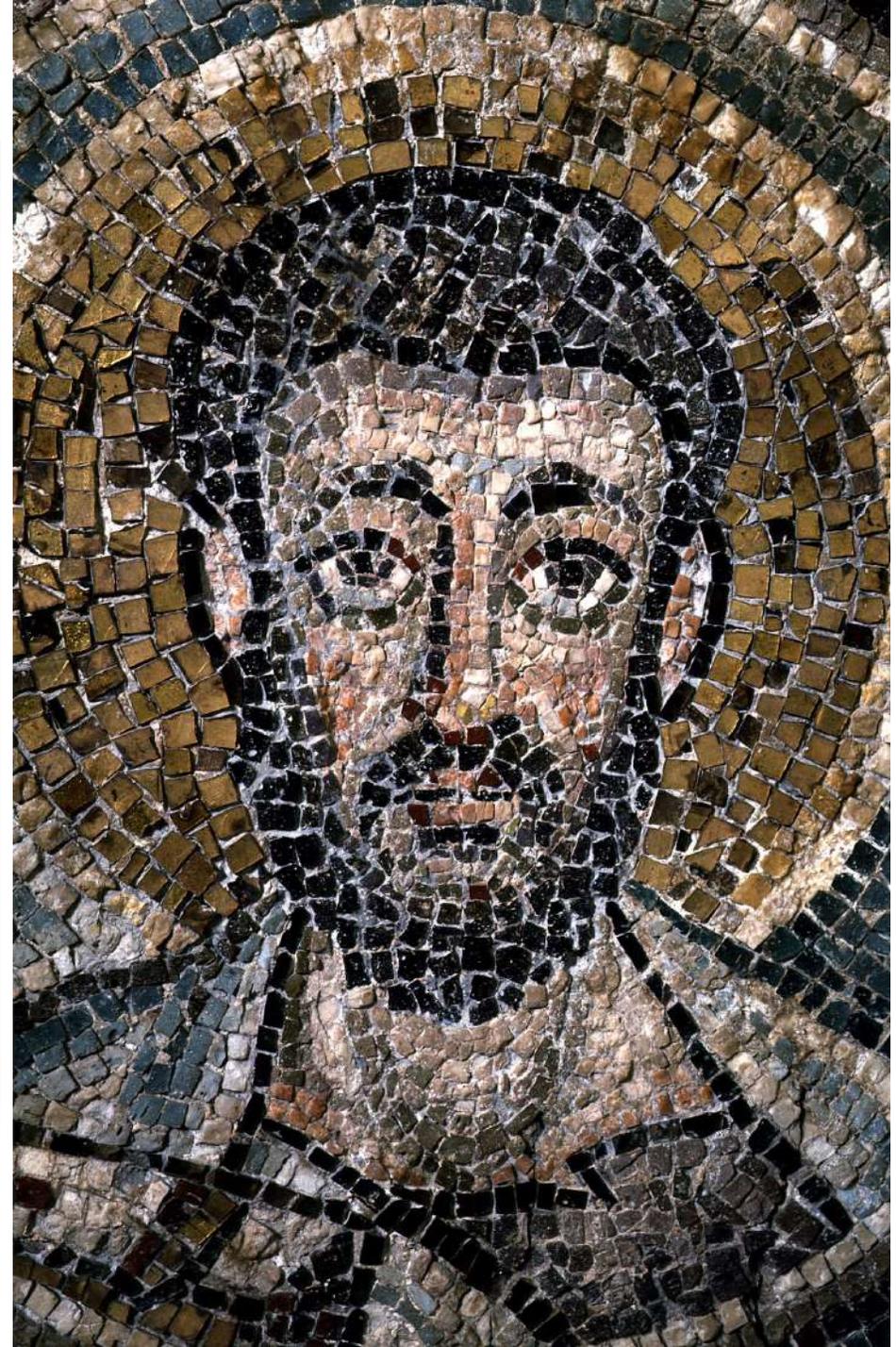
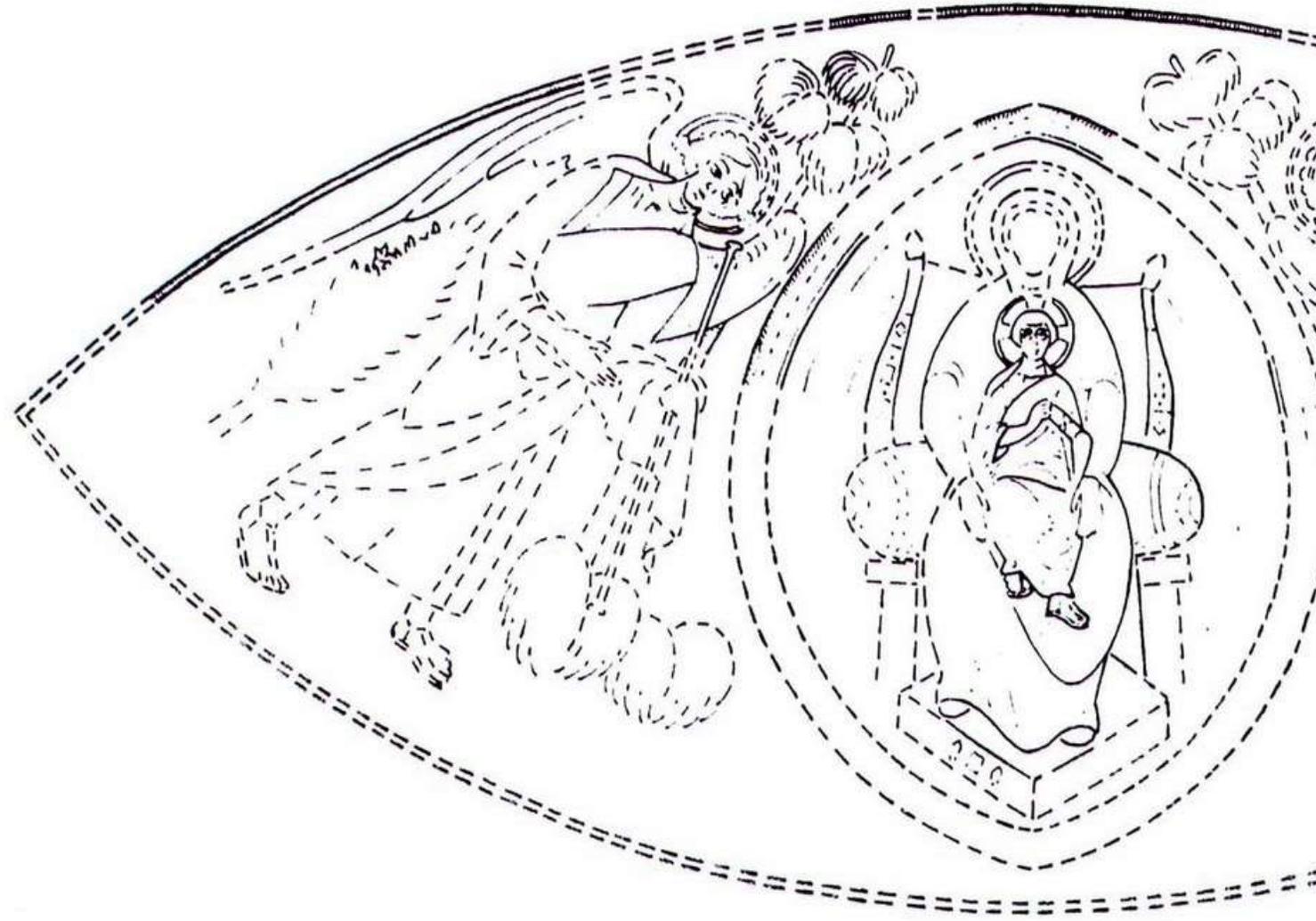


Foto 1973; invasione Turchia  
1975









Basilica Eufrasiana, Parenzo  
539-560





SCAGATHI  
SCIVINA

SCAGONES  
SCADICIA

SCATICA

SCAVARA

SCIPETVA

SCMA  
VIVS

PRIMIS TEMPLVM QVASSANTRV  
SED METASTANT VMPENDEBANT PVTI  
FEBVIMVILIBITESTELVSSIDITVRS  
VITEREINA GHO AECCLESIA MVO

OVE CARENS TVNCFVRMANETA LVO  
PRESACERDVS SEVPRASISSACRICE  
TALLOPERFICIENSQVOTVDOCE  
ELIXVOTA PFAEGIT

CIES SEPTEO CVO QVILG DVCEPTIS VIRGIBIS BS AVE PARE CVO SECRE SEDVLS XRE POCOP  
XVOTV



CLAVDI-EVERASI  
VS ARC

VS EPS

EVERASTIV  
SEIT  
ARC

SCSMA  
VRVS



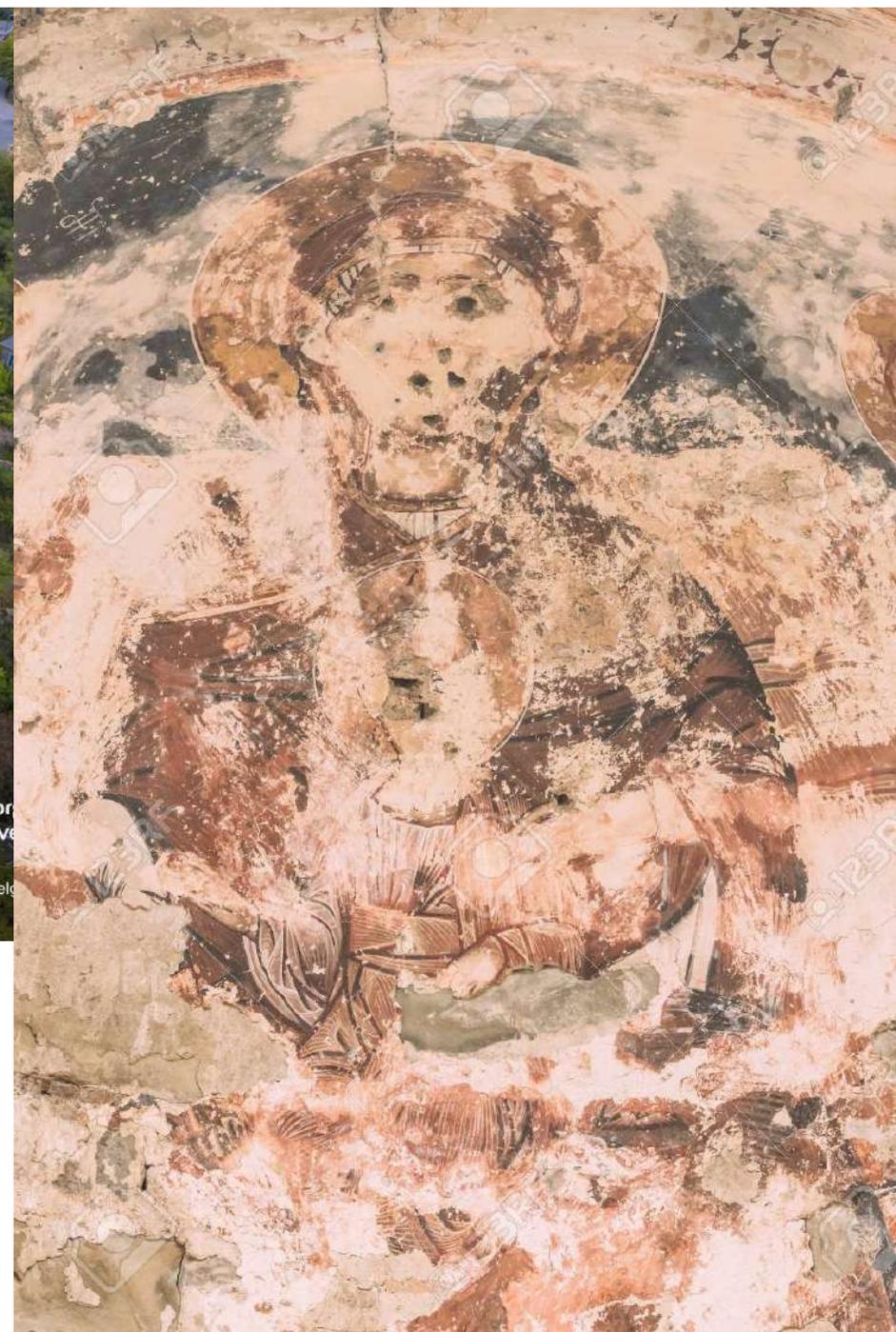




*Cappella bizantina, anfiteatro romano  
Durrës, Albania, VII secolo*

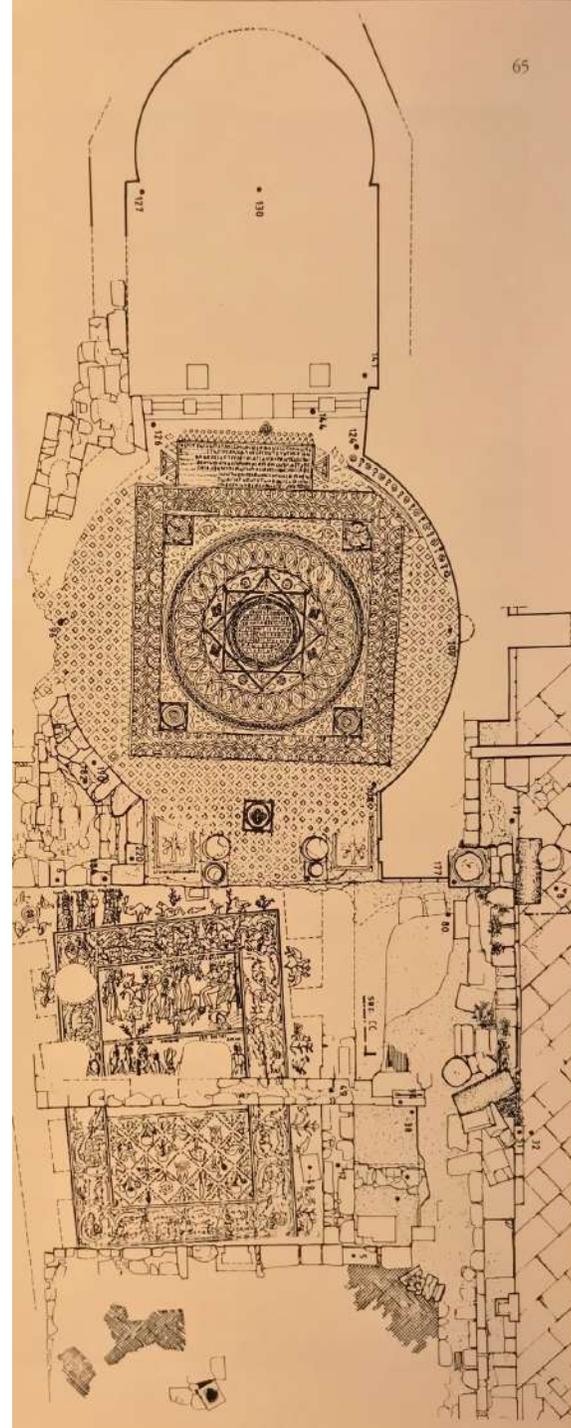






Chiesa del monastero di Santa Nino  
Kakheti, Georgia, VI-VII secolo

# Chiesa Vergine Maria, Madaba, VII secolo



*Annunciazione*, ampolla in terracotta  
Museo Nazionale di Damasco, 570



Fig. 1.

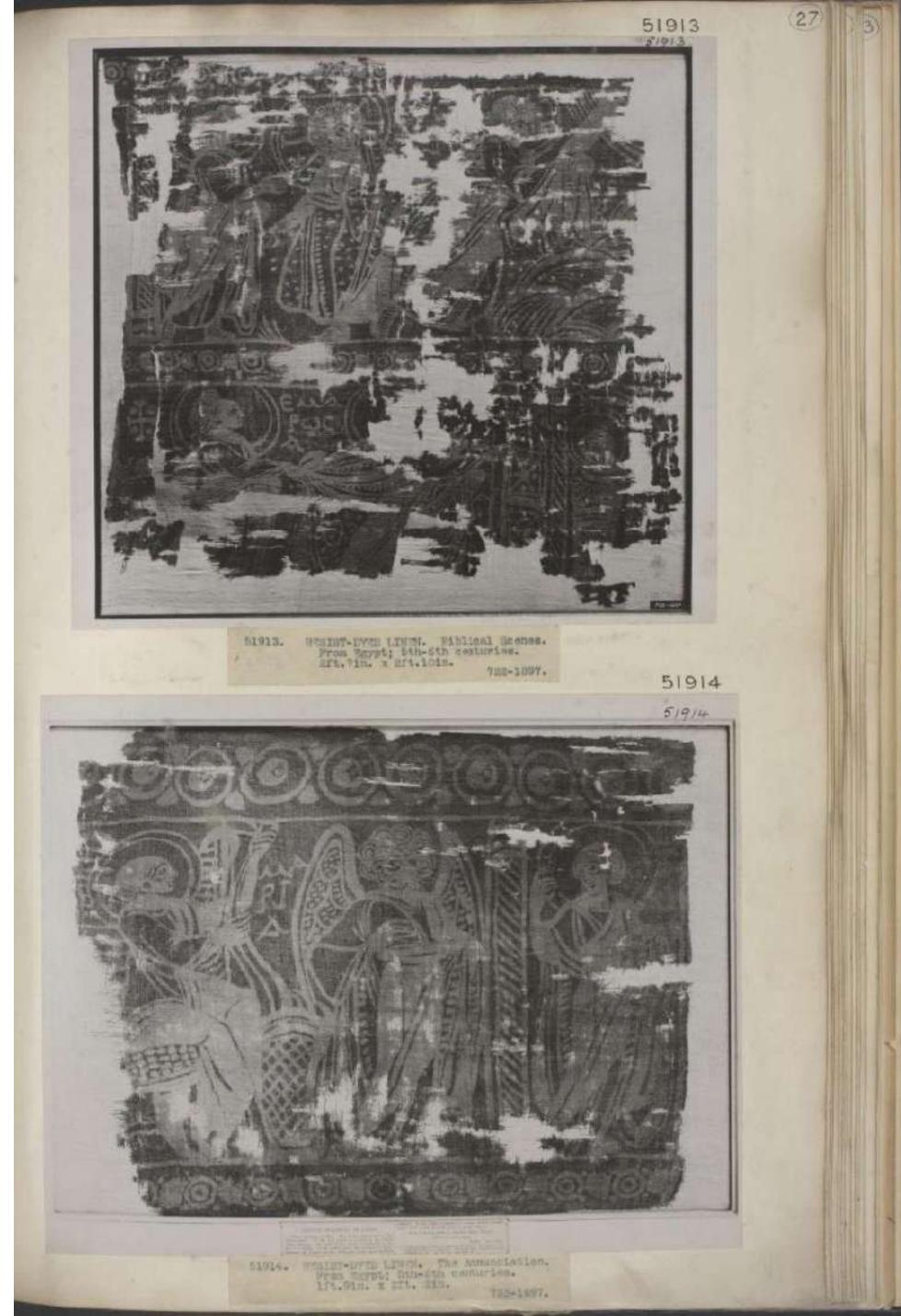


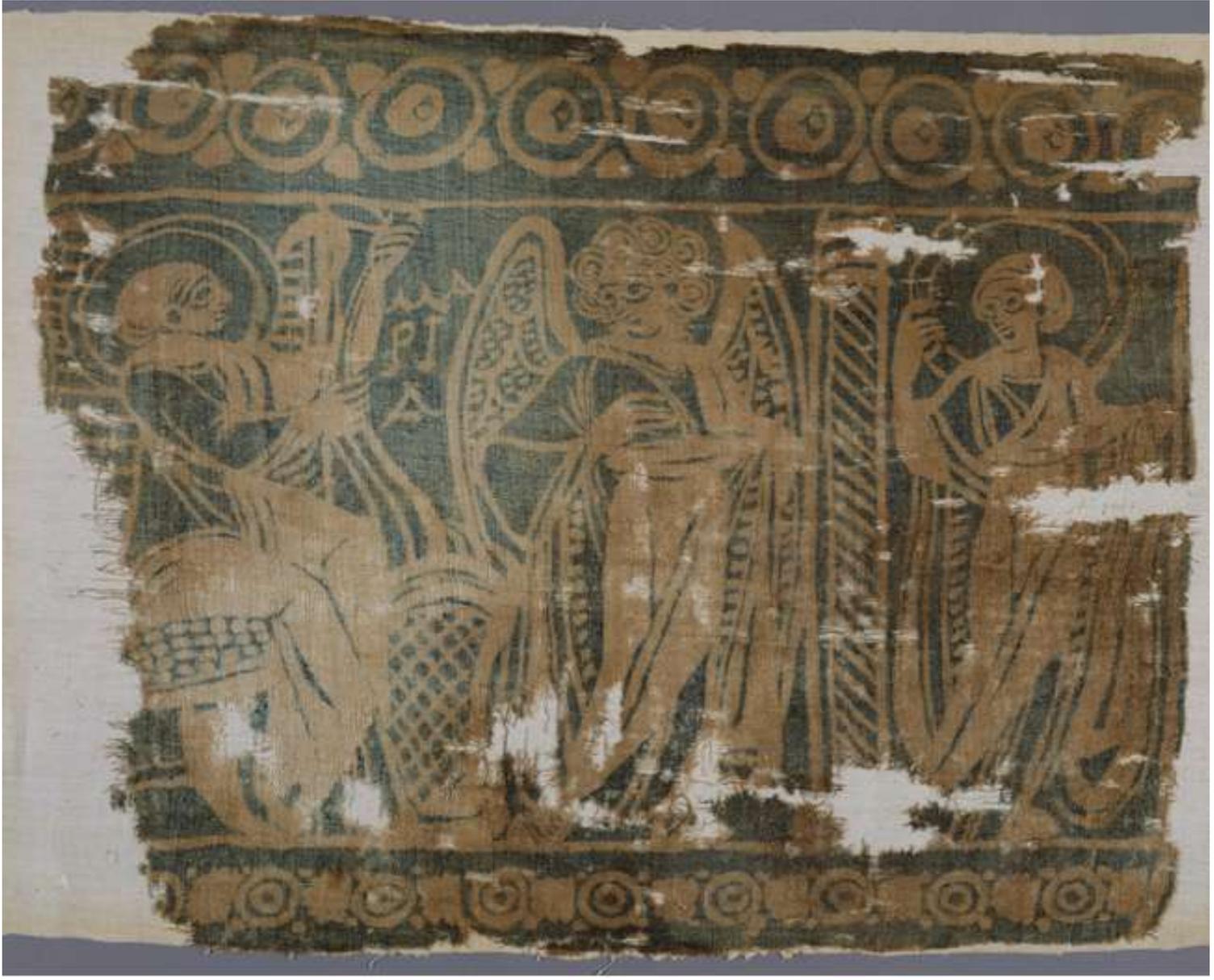




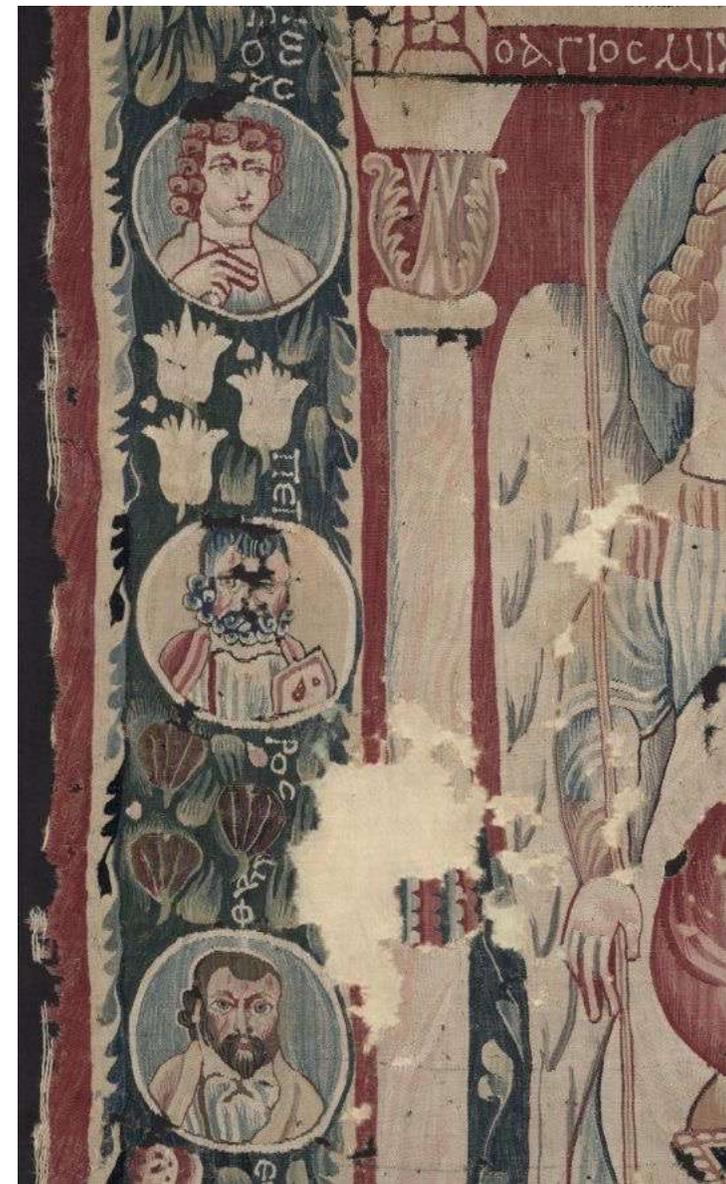


*Annunciazione alla Vergine*  
Frammento di tenda o lenzuolo funebre,  
lino dipinto, Akhmim, Egitto, IV-V secolo





Icona in arazzo  
Lana, tessitura a fessura  
e a coda di rondine  
100 cm x 179 cm  
Egitto, 500  
Cleveland Museum





*Annunciazione e Visitazione,*  
lino ricamato con seta colorata  
19 cm di diametro  
Egitto, VII - VIII secolo  
Victoria and Albert Museum, Londra



*Annunciazione, seta, Siria-Egitto?, VIII-IX secolo, Cappella del Sancta Sanctorum, Palazzo Lateranense, Roma*



*Annunciazione alla Vergine*  
Egitto, V secolo,  
Museo del Louvre, Parigi



*Vergine Eleousa*

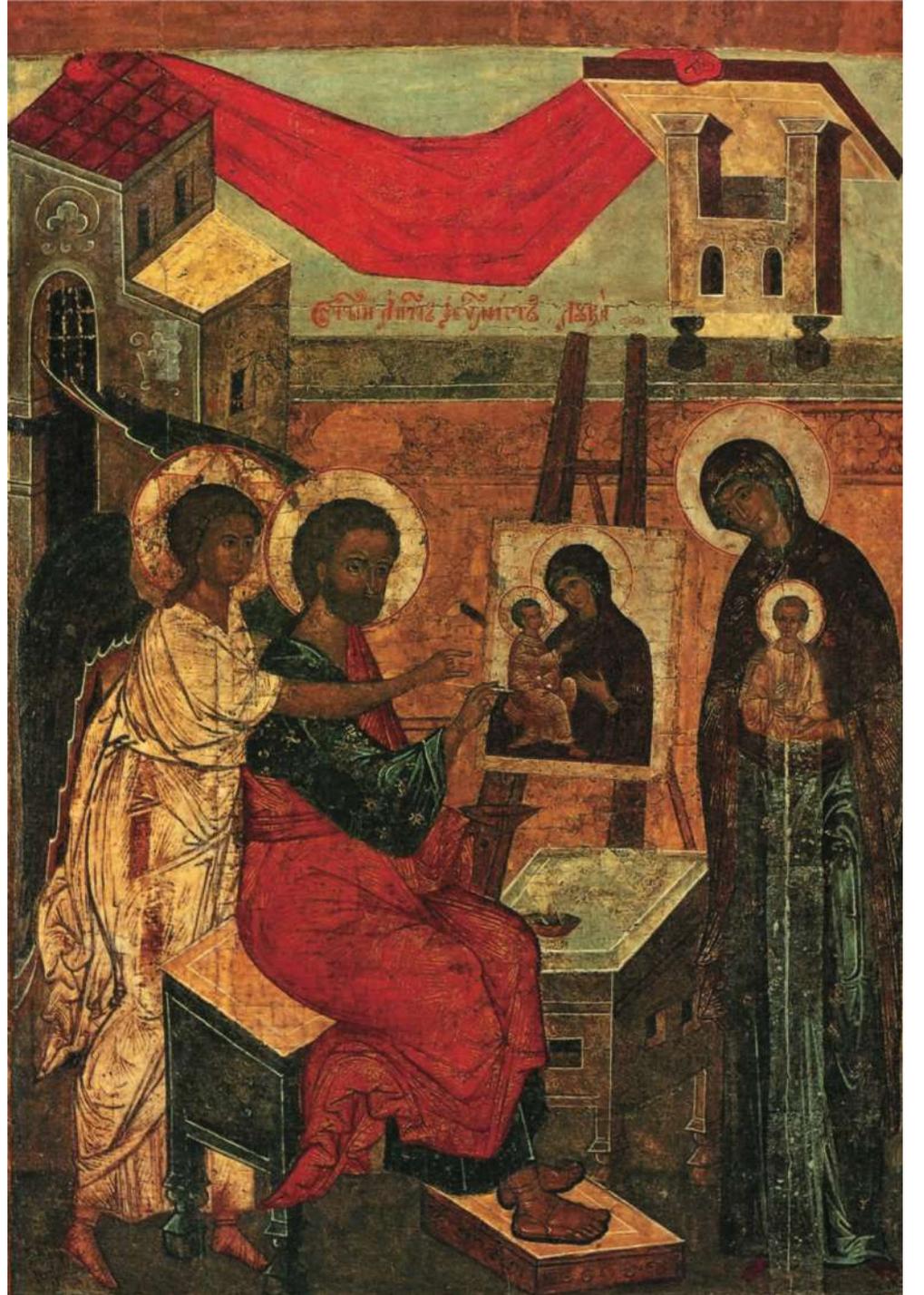
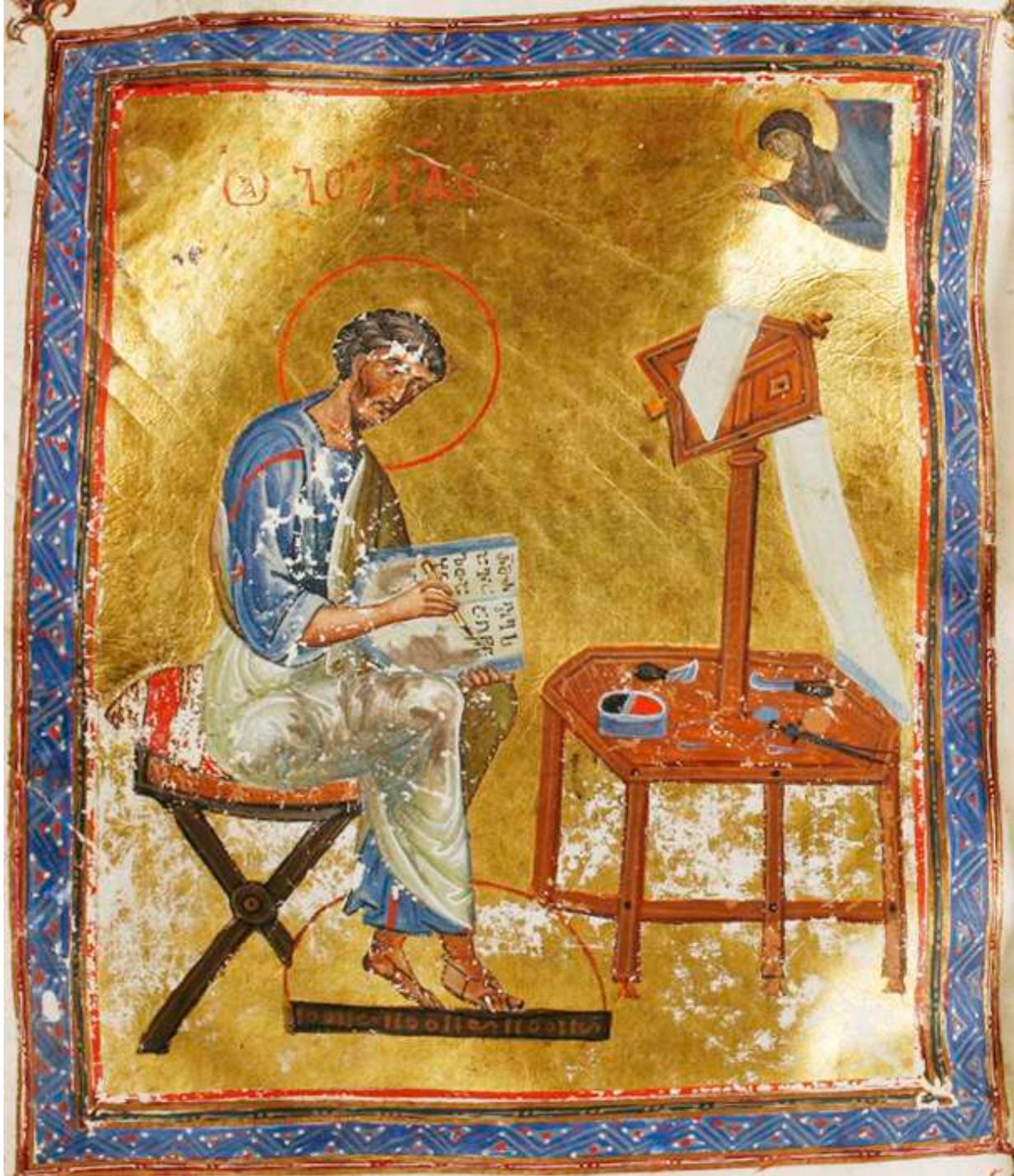
Zanna di avorio

H: 10 1/4 x W: 4 7/8 x D: 1 15/16

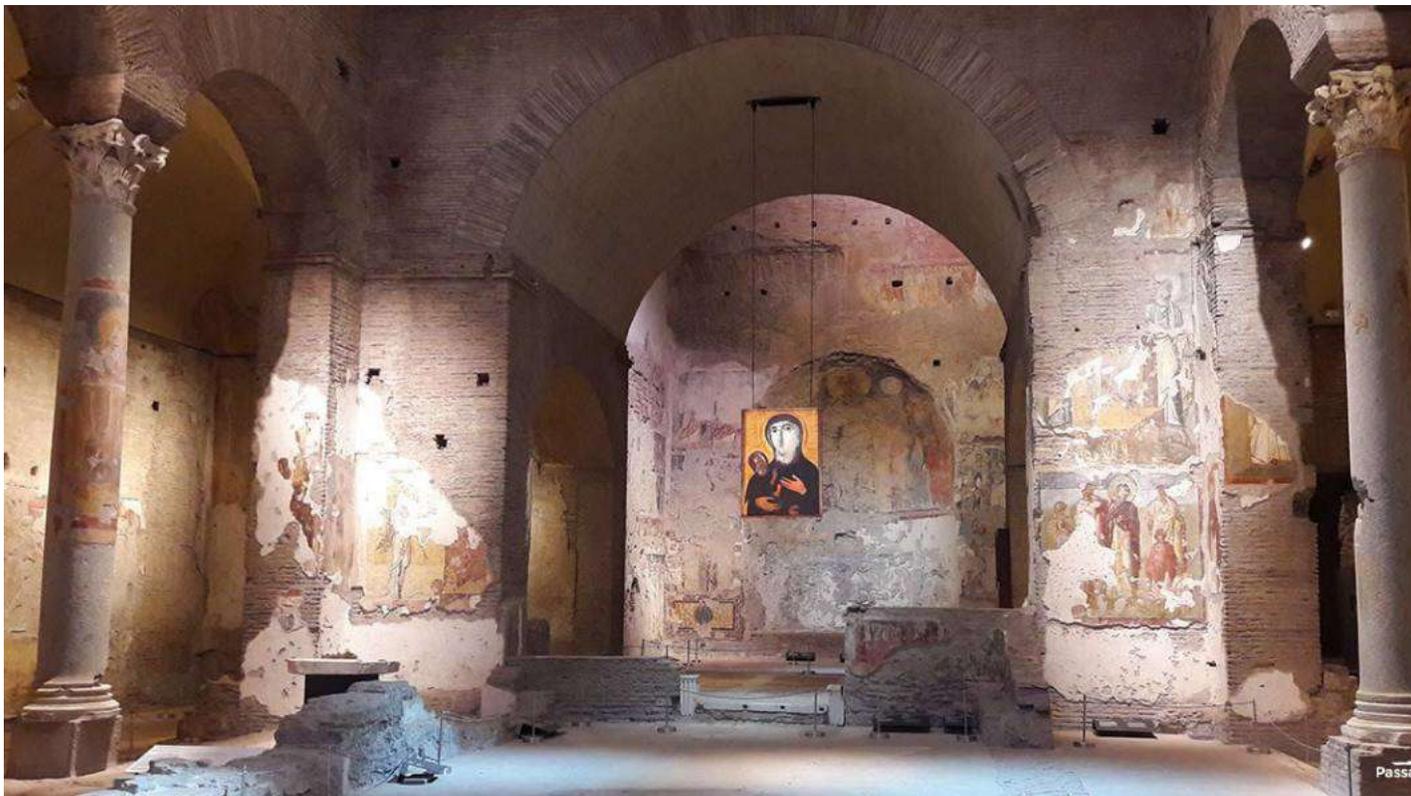
Egitto, VII-VIII secolo

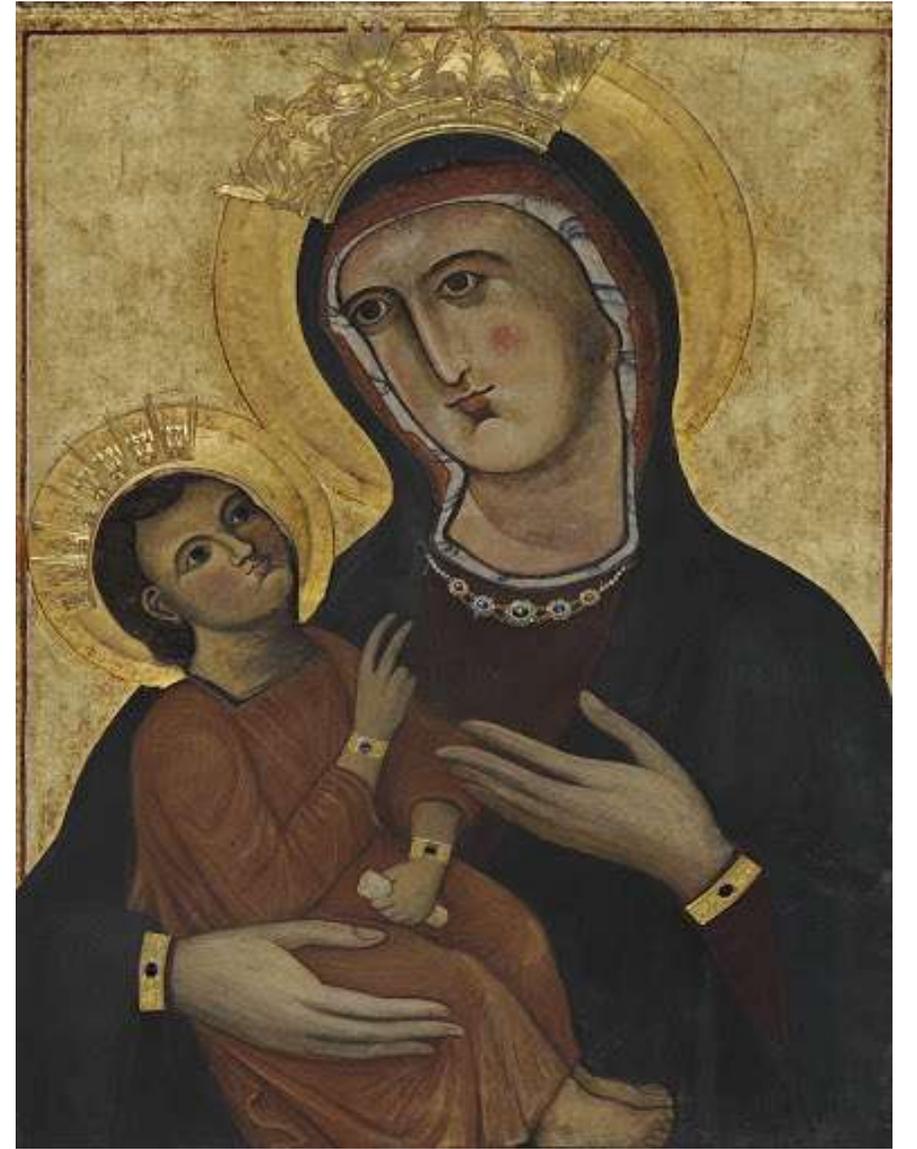
Walters Museum



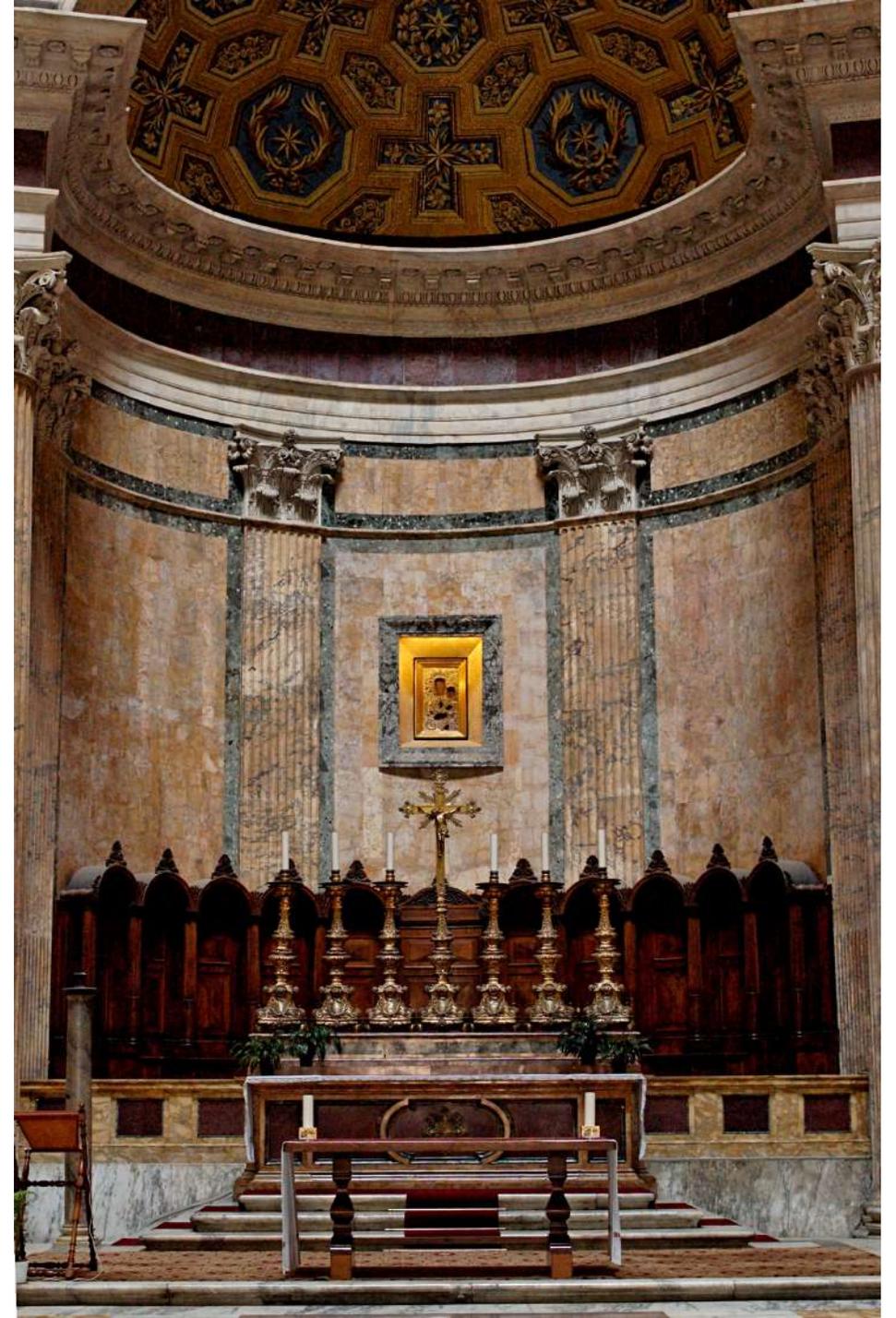


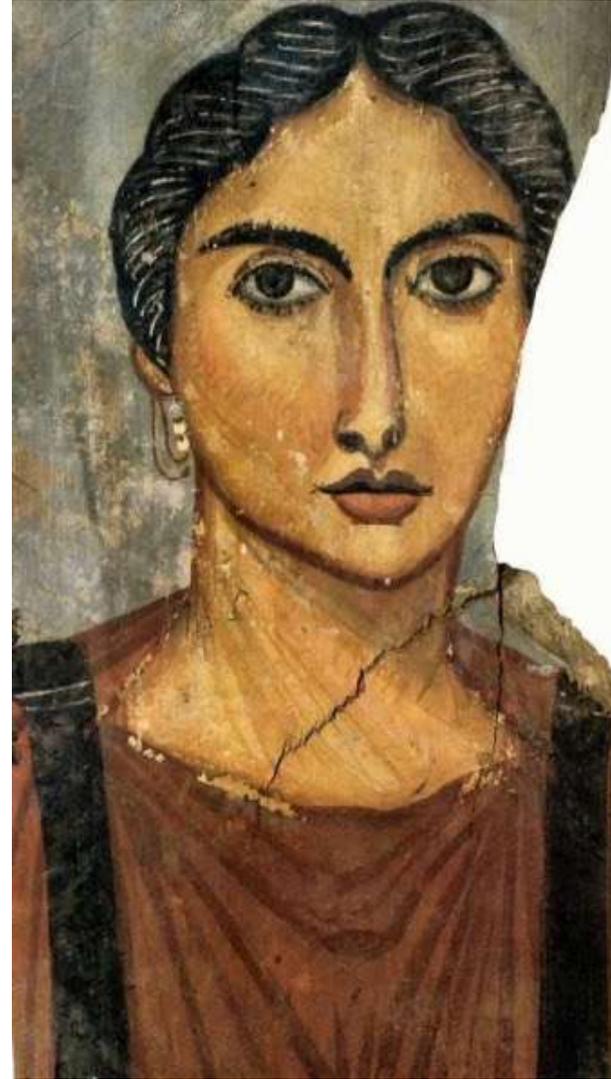
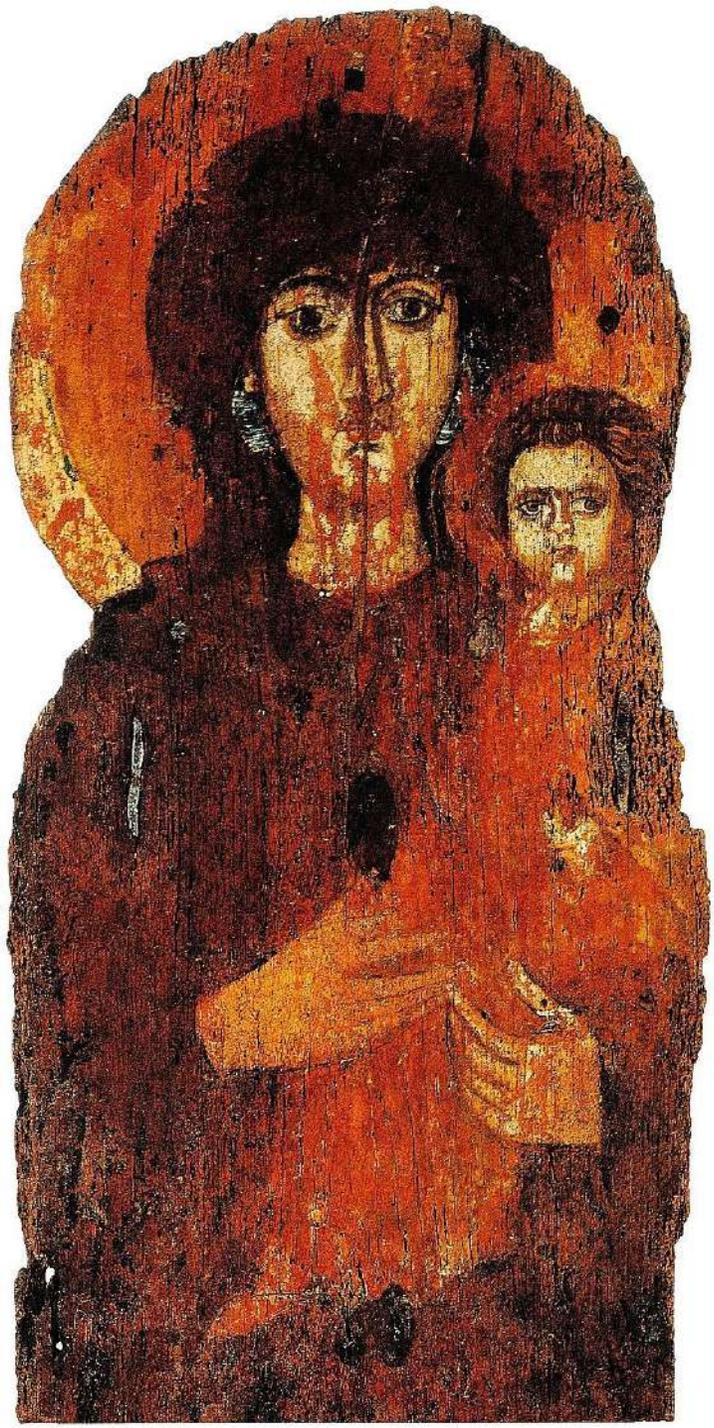
# Icona di Santa Maria Antiqua Primi decenni V secolo



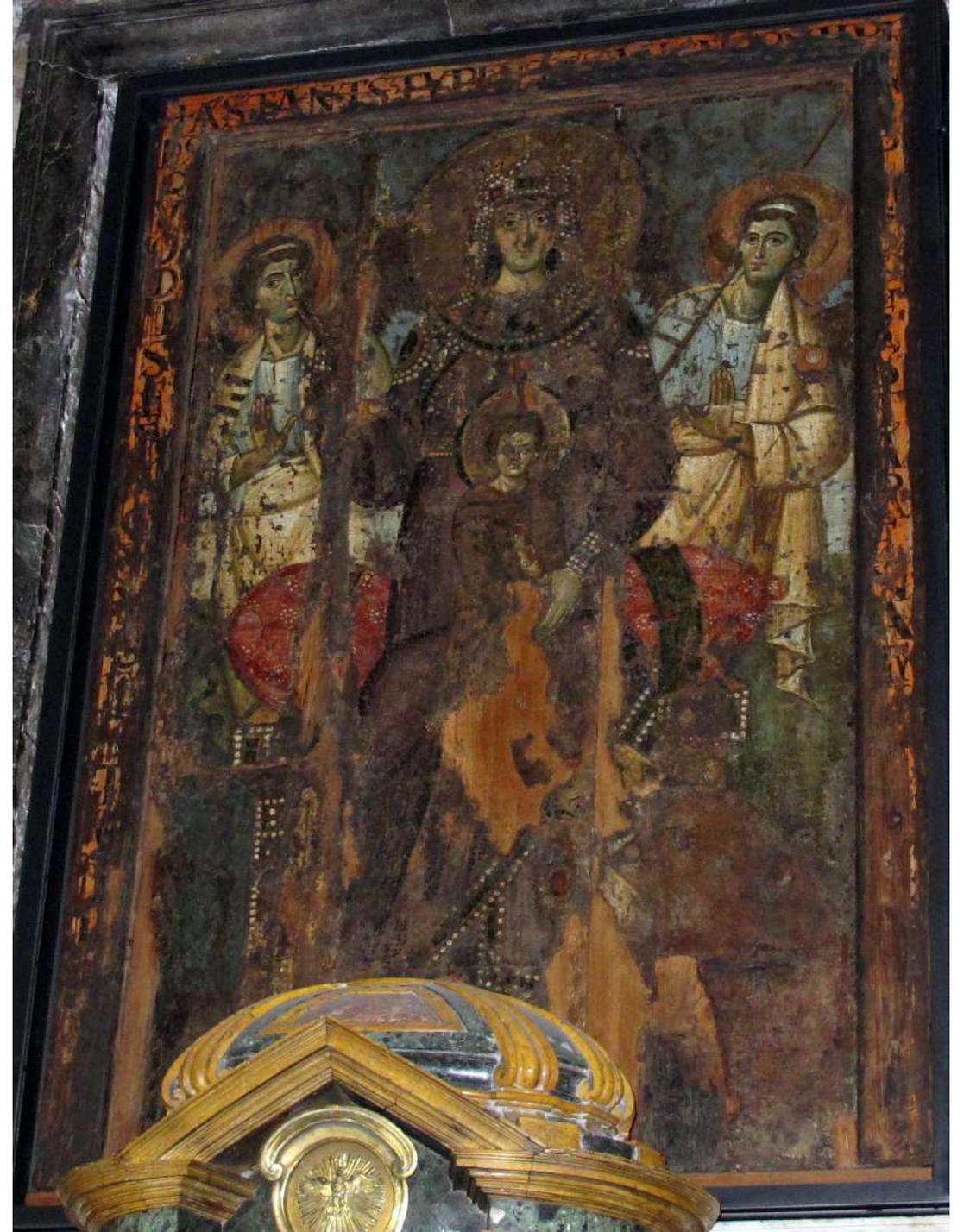


# Icona del Pantheon, prima 609





# Icona di Santa Maria in Trastevere fine VI-VIII secolo







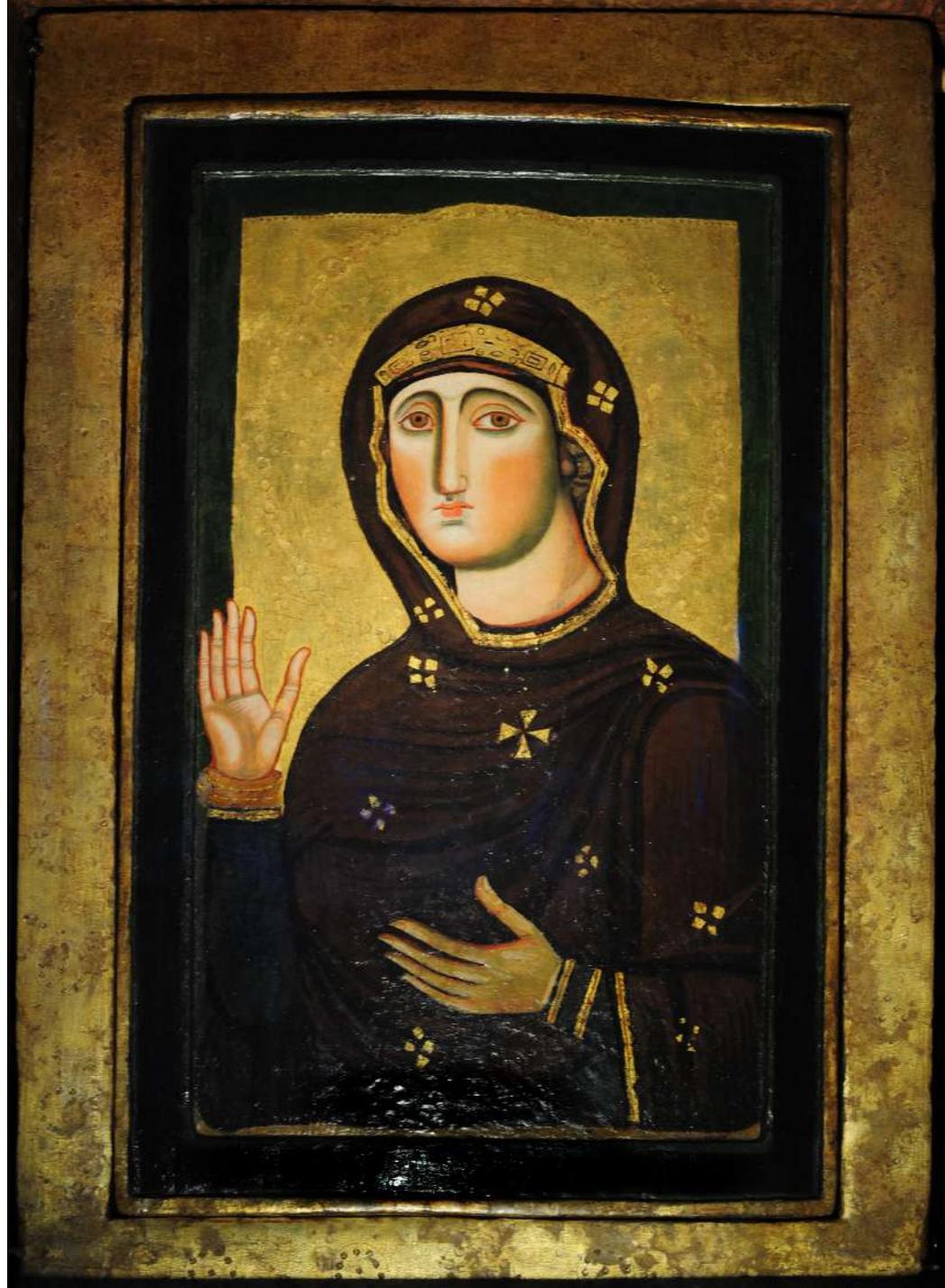


# Vergine del Monastero del Rosario a Monte Mario VIII-IX secolo





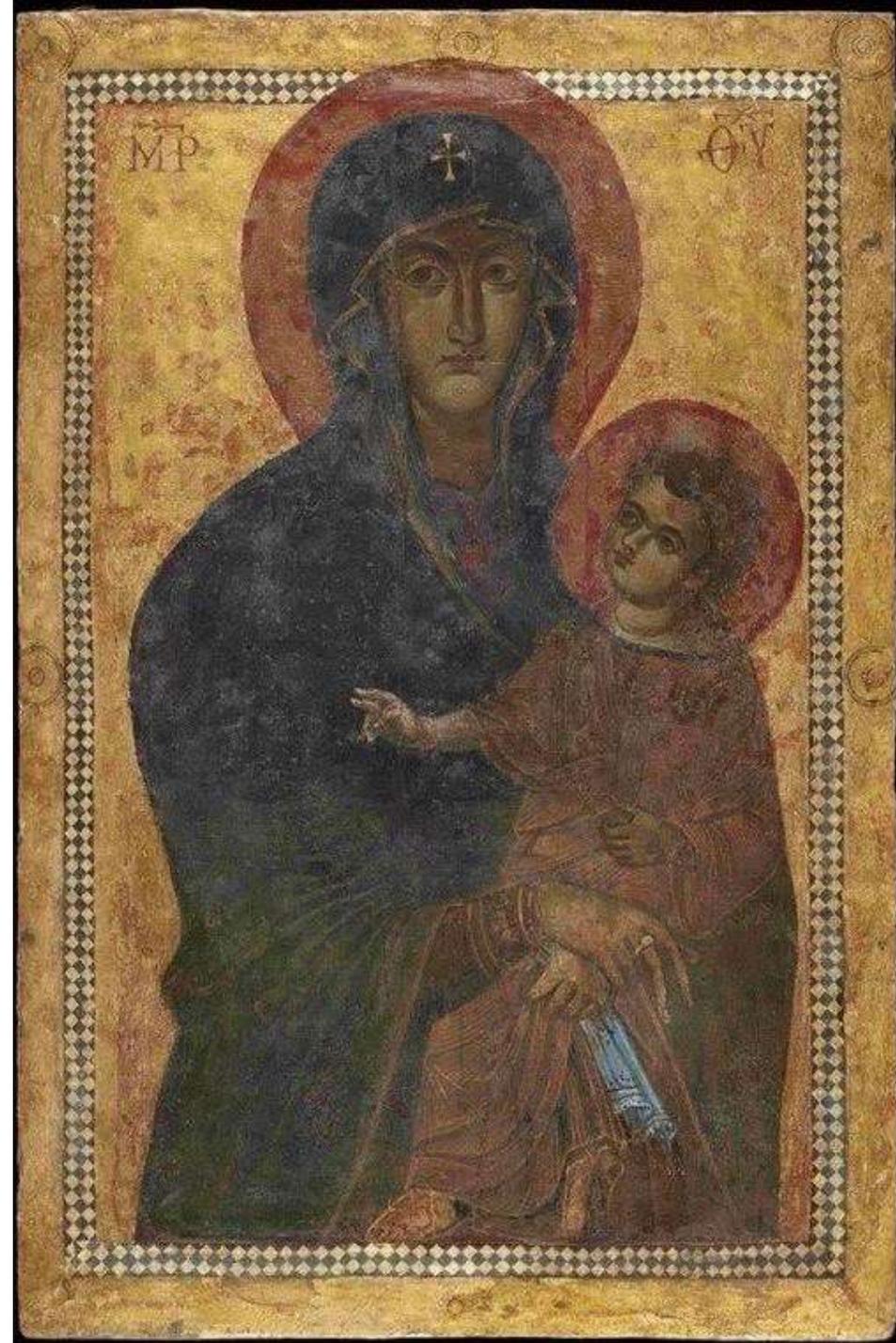






Salus populi romani  
VIII-IX o XI-XIII secolo







## Museo Matenadaran Yerevan, Armenia

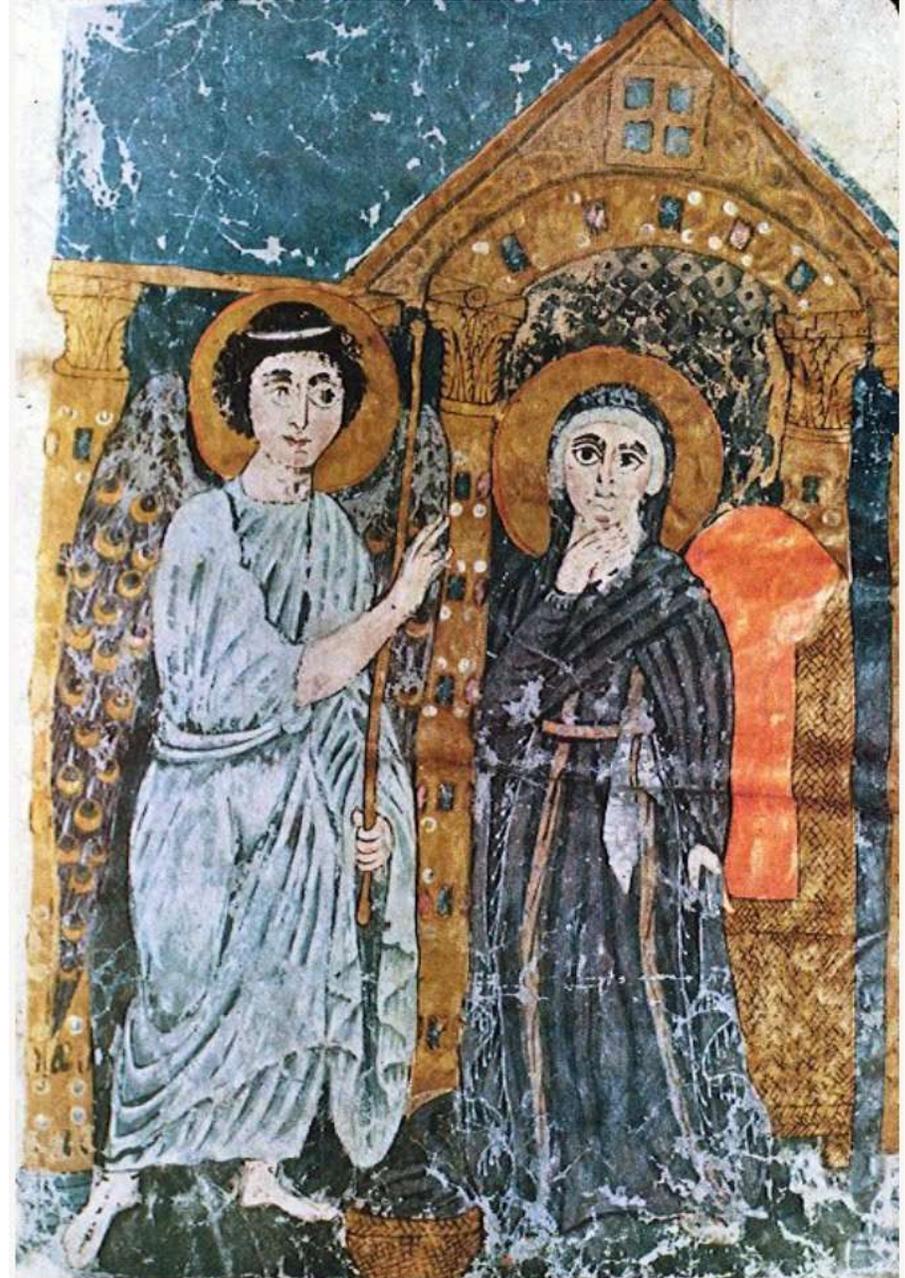
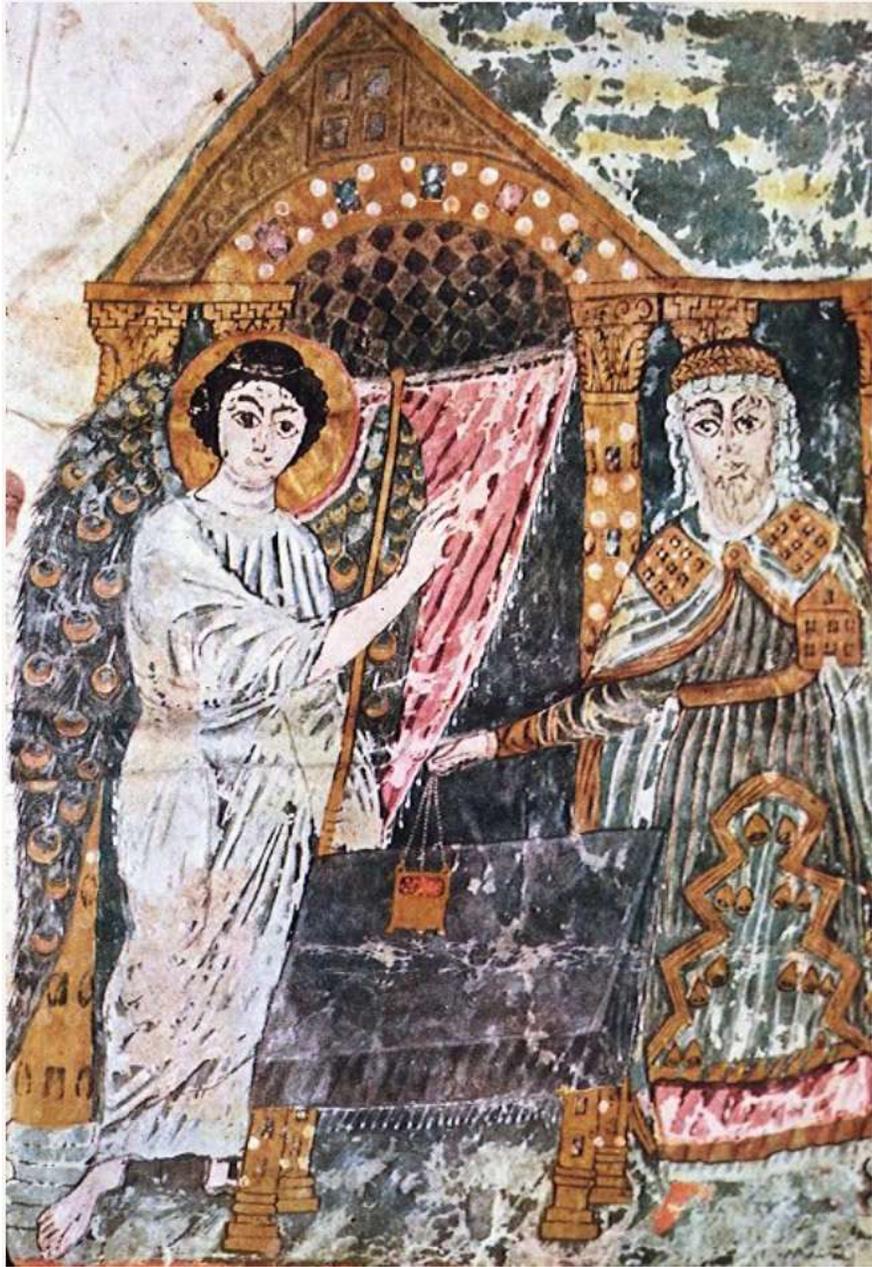


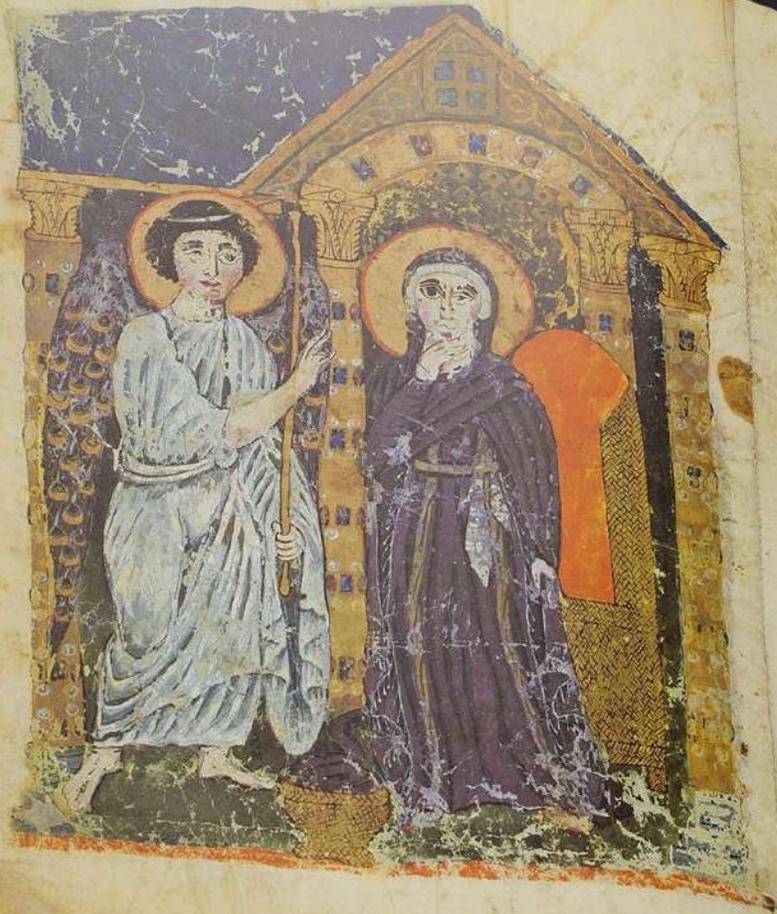
Evangelario di Echmiadzin, 989  
Copertina in avorio e fol. 228-229 (quattro miniature), VI secolo



ԵՎԱՆԳԵԼԻԱՆ ԿՆՆՆԱԿՆ, 989 թ. Փրփրաբույր կապով, 2 դուր  
ЭЧМИАДИНСКОЕ ЕВАНГЕЛИЕ, 989 г., Переплет из слоновой кости, VI век  
GOSPEL OF ECHMIADZIN, 989 Ivory Binding, 6<sup>th</sup> cent.







TIERRASACSIMILES.COM



# IL TETRAVANGELO DI RABBULA

FIRENZE, BIBLIOTECA MEDICEA LAURENZIANA, PLUT. 1.56

L'ILLUSTRAZIONE DEL NUOVO TESTAMENTO  
NELLA SIRIA DEL VI SECOLO

a cura di  
MASSIMO BERNABÒ



ROMA 2008  
EDIZIONI DI STORIA E LETTERATURA





Decorative archway with four columns and four vertical columns of text. The arch is filled with green and gold floral patterns. The text is written in a stylized script, likely Syriac or Arabic. The page is decorated with various figures and symbols, including a man in a yellow robe on the left, a man in a dark tunic holding a staff and a banner on the right, and a woman in a dark robe standing in a niche on the right. There are also birds and a sun/moon symbol at the top.



Decorative archway with four columns and four vertical columns of text. The arch is filled with green and gold floral patterns. The text is written in a stylized script, likely Syriac or Arabic. The page is decorated with various figures and symbols, including a man in a yellow robe on the left, a man in a dark tunic holding a staff and a banner on the right, and a woman in a dark robe standing in a niche on the right. There are also birds and a sun/moon symbol at the top.

Decorative archway with four columns and four vertical columns of text. The arch is filled with red and gold floral patterns. The text is written in a stylized script, likely Syriac or Arabic. The page is decorated with various figures and symbols, including a man in a red robe sitting on a throne at the top left, a man in a red robe standing at the top right, a man in a yellow robe sitting on the left, a man in a dark robe sitting on the right, and a man in a red robe fighting a man in a yellow robe at the bottom right. There are also birds and a sun/moon symbol at the top.



Decorative archway with four columns and four vertical columns of text. The arch is filled with red and gold floral patterns. The text is written in a stylized script, likely Syriac or Arabic. The page is decorated with various figures and symbols, including a man in a red robe sitting on a throne at the top left, a man in a red robe standing at the top right, a man in a yellow robe sitting on the left, a man in a dark robe sitting on the right, and a man in a red robe fighting a man in a yellow robe at the bottom right. There are also birds and a sun/moon symbol at the top.

... 5 ...

... 5 ...



Three vertical columns of text in a stylized script, possibly Syriac or Arabic, enclosed within a decorative archway.





