

HAIL HOLY QUEEN

choir

Marc Shaiman
Sister Act

♩ = 94

unis. **A tempo**

Soprano I
Soprano II

mp Hail ho - ly queen en - throned a - bove,

Alto I
Alto II

unis. *mp*

rit. div.

oh Ma - ri - a. Hail mother of mercy and of Love,

mf oh Ma - ri - a. Tri - umph all ye cheru - bim.

div.

oh Ma - ri - a.

cresc.

Sing with us ye ser - a - phim, *f* Heaven and earth re - sound the hymn.

rit.

Sa - ve, Sal - ve, Sal - ve Re - gi - na.
Sal - ve, Sal - ve,

Moderately Fast Rock

Hail ho - ly queen en - throned a - bove,

oh Ma - ri a. Hail Mother of mer - cy and of Love,

oh Ma - ri - a. Triumph all ye che - ri - bim.

div.

Sing with us ye se - ra - fim. Heaven and earth re - sound the hymn.

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

Sal - ve, Sal - ve

§

Our life our sweet - ness here be - low

div. unis.

oh Ma - ri - a. Our hope in sor - row and in woe,

oh Ma - ri - a. Tri-umph all ye Cher - ru - bim.

Sing with us ye ser - a - phim. Heaven and earth re - sound the hymn.

Sal - ve, Sal - ve, Sal - ve Re - gi - na. To Coda ☉

A - - le - - lu - - iah!

Ma - ter a ma - ter in - te - mer - at - a, sanc - tus, sanc - tus, do - mi - nus.

Vir - go res - pi - ce ma - te ad spi - ce, sanc - tus, sanc - tus, do - mi - nus.

A - - - - le - - - - lu - - -

D.S. al Coda

ia! Our

gi - na. Sal - ve Re - gi - na.

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics 'gi - na. Sal - ve Re - gi - na.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The lower staff is a piano accompaniment line with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

CODA

Sal - ve Re - gi - - - na.

The second system of music consists of two staves. The upper staff is a vocal line in G major with lyrics 'Sal - ve Re - gi - - - na.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The lower staff is a piano accompaniment line with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The system ends with a CODA symbol (a circle with a cross) above the vocal staff.